Minutes
WOMR Board of Directors Meeting
5PM, September 12, 2017
Wellfleet Preservation Hall, 335 Main St, Wellfleet, MA

In Attendance: Ira Wood, John Braden, Fred Boak, Bob Weiser, Carol Courneen, John Yingling, Marcy Feller, Chuck Cole, Tony Pierson, Sheila House, Bruce Bierhans, Dave Wilber, Rick Sigel, Susan Lindquist

Regrets: Seth Rolbein, John Nelson

Meeting called to order at 5:02pm

Public Comment: none

Minutes: John Y moved to approve July minutes, Marcy seconded, approval was unanimous (10-0-0)

Finance Committee report: attached
Fred noted expenses are down by over $15K from 2016, asked if there was any big contributor to that decrease (Justine leaving, perhaps?). Rick: no one significant line item; some here, some there.

Executive Director's report: attached

Executive Director Bonus: Ira noted that John Braden had not taken a cost-of-living salary increase this past year, and since the Summer pledge drive had been an overwhelmig success, he suggested we consider a one-time bonus for John. John Yingling moved to give John Braden a one-time $1500 bonus, Susan seconded, approval was unanimous (12-0-0)

2018 Budget: Finance Committee reported that they had reviewed the proposed 2018 budget and recommended approval. Fred moved to approve the budget, Sheila seconded, approval was unanimous (13-0-0)

Broadcast Equipment Capital Campaign (BECC): The BECC Committee has had their first meeting and discussed how to raise the necessary funds and a draft of the case for the BECC has been written. The committee is made up of Marcy, Rick, Susan, Dave, John Y, Ira, Bruce, and John B.

It turns out that the budget proposal from Chris Kelly (broadcast engineer) has increased, based on wishes discussed in conference call, and that the proposed Orleans studio is a significant portion of the funds. The current quote is for a setup essentially the same as that for Studio A, and there are ways to modify things in order to decrease the costs. The decision was that we need to make this decision before going public with the BECC, but that it requires a meeting devoted primarily to this topic. The BoD will discuss the plan for an Orleans Studio at the October meeting.

Presentation of BECC: Tony presented four slides outlining initial plans for the BECC (attached). BoD members should expect calls from BECC members to get pledges for the campaign. BECC expect 100% support from BoD to raise at least 25% of capital to come from BoD members. This will show committment to potential contributors. Contributions may be distributed over 2017 & 2018. The campaign has begun with this BoD presentation, even though we are not promoting it publicly yet.
Old Business: Nominating Committee and Bylaws: In the past there had been some discussion of making the Nominating Committee a standing committee, and that if we wanted to make that change this year, it may require amending the bylaws, which must be proposed well before the annual meeting. Bob reported that he had reviewed the bylaws and there is no mention of the NomComm other than a vote on its slate of members at the annual meeting. Any change to the makeup or term length of the NomComm is part of the policy and can be handled by the Policy Committee and BoD.

While we were discussing bylaws, it was mentioned that the current bylaws require that the annual meeting be held in Provincetown. This will be revisited/discussed by the BoD in Summer 2018.

Next BoD meeting:
Wednesday, October 4, 2017, 4pm at Eastham Public Library, 190 Samoset Rd, Eastham, MA

Meeting adjourned at 6:07: Susan moved to adjourn, Sheila seconded, approval was unanimous (13-0-0)

Minutes by Fred Boak
Cash Flow:
Balances are as of 9/8/17

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Pledge Drive:

On-air pledges = $92,072
Direct appeal = $13,159
Total $105,230

Total budgeted: $87,000

Income (Through 9/8/17)

Income is up 8% previous YTD +$35,271

Expenses (Through 9/8/17)

Expenses are down 4% previous YTD -$15,768

Other issues:

Proposed FY 18 Budget will be presented at BoD Meeting 9/11/17

Submitted by,
Rick Sigel, Treasurer
September 11, 2017
Report of the Executive Director
Meeting of the Board of Directors of WOMR/WFMR
Tuesday September 12th, 2017 – 5:00 PM

Schoolhouse Damage:
The total cost (to the station) of the damage on the west side of the building turned out to be $924. Rupert’s services were donated and amounted to $735.

Events & Outreach:
- WOMR is sponsor for the Cranberry Jam in Harwich on September 16th and will have a merch/info-table at the event from noon to 8:00.
- Provincetown Artist Francesco di Santis will be holding a silent auction of his work in the Davis Space on September 22nd from 3-9 pm in a benefit to the station.
- WOMR is a sponsor for Live Local Fest in Hyannis and will have a merch/info-table right next to the stage in Aselton Park on September 24th from 10:30 to 6:00.
- WOMR is a sponsor for Clam BQ taking place on September 30th in Orleans where we will have a merch/info-table from 10:30 – 5:00 as we have every year since its inception.
- WOMR is a sponsor for VineGrass on October 1st in Truro and will have a large banner on the stage for that event.
- Susan Blood and Ira Wood will read some of their work at the Wellfleet Preservation Hall on October 5th in a benefit for the station.
- Tony Pierson will present a narrative and slide show at the Eastham Library on October 12th at 6:00, the Fishers, Felice Coral and myself will be on hand to answer questions during a Q&A.
- WOMR is a sponsor for OysterFest and will have a newsletter sign-up sheet table in front of the stage on October 14th and 15th.
- *Outermost Radio: the Film* will be shown at the Spire Center in Plymouth on October 15th at 6:00.

Other Sponsorships:
- Truro Treasures weekend September 22nd - 24th.
- The Tennessee Williams Festival September 21st – 24th.

Upcoming Meeting Schedule:
- **Capital Campaign Committee Meeting:** September 13, Eastham Library at 4:00
- **Events Committee Meeting:** September 19, Eastham Library at 5:00
- **Program Committee:** September 20 at 4:00, Eastham Library
- **Eastham Library Presentation:** October 12 at 6:00

Summited September 8, 2017
John Braden, Executive Director